30 Tuscarora Drive, Centerport, L.I., NY - April 1961--October 1963

Milton Heiberg




Stone
311 Fifty Second St.
Brooklyn, N.Y.
















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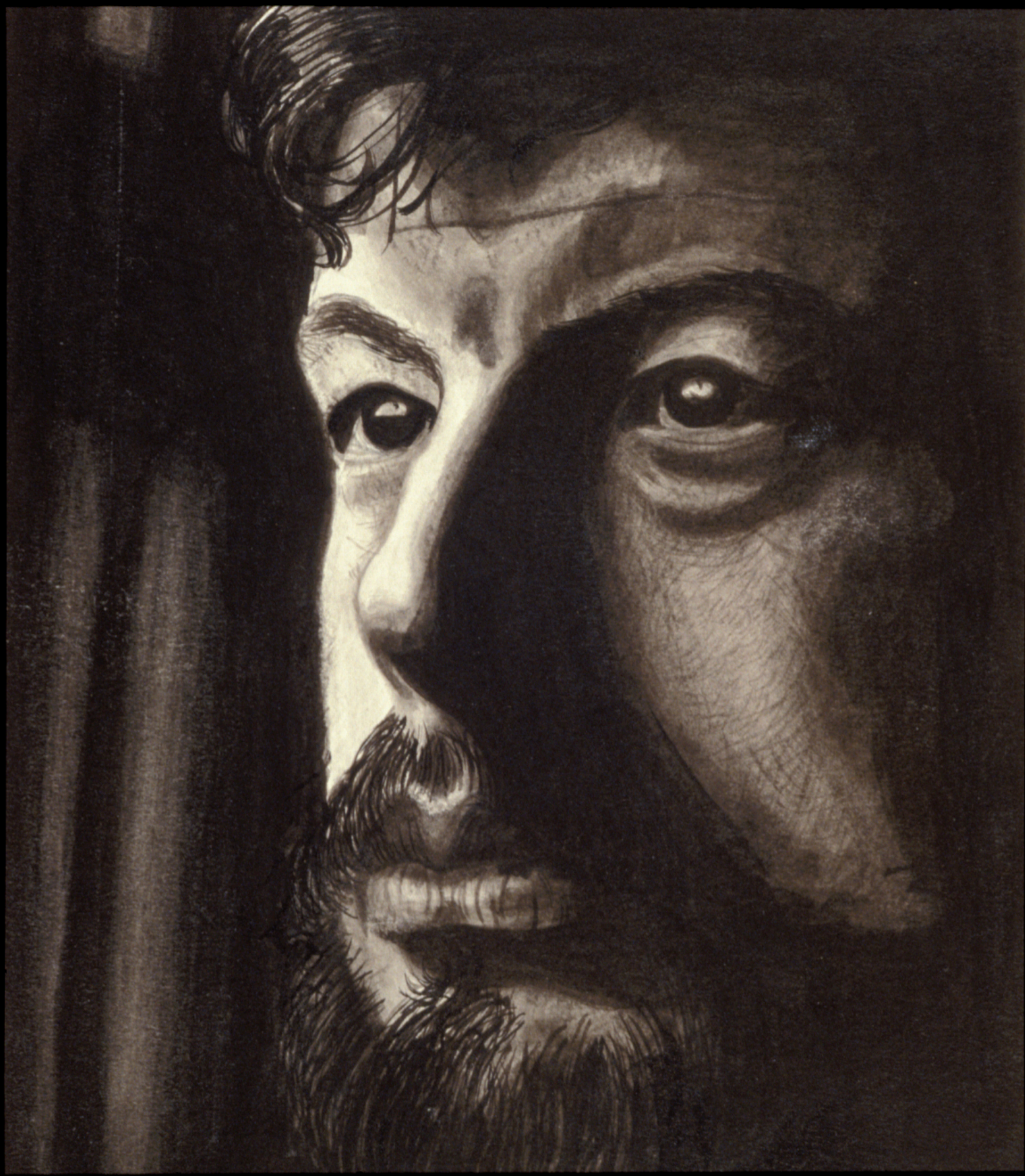













Kim Hogan

ENJOY
The Express-Times
FRIDAY, OCTOBER, 27, 1995



CAPTURING THE **innocence** OF CHILDHOOD

By CYNTHIA GORDON
The Express-Times

It was Devon Elizabeth, Kim Hogan's newborn daughter, who inspired her to paint portraits of children.

The native of Morristown, N.J., graduated from the School of Visual Arts in Manhattan with a bachelor's degree in fine arts, but until recently had no gallery showing of her work.

"After graduation I did some free-lance work, and I also did some waitressing," Hogan says. "And I was assistant to a fashion designer.

"I enjoyed working in fashion, but then when I had children it was not practical to commute to Manhattan."

Hogan, now living in Easton, will display her paintings Nov. 10-12 at Gallery '95, a benefit for the Weller Center in Wilson Borough.

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Local artists featured in Weller Gallery '95

In addition to Kim Hogan, these local artists will be featured at Weller Gallery '95:

Salma Arastu — acrylics and pen and ink influenced by Indian folk art.

Ave Cassell Barr — transparent watercolors exploring the meditative qualities of moving water.

Carol Butler — oils, still lifes with *trompe l'oeil* effects.

Lisa Caruso — hand-thrown stoneware and hand-woven rugs.

Dennis Christie — glass kaleidoscopes, panels, lamps, 3-D suncatchers.

Gisela M. Damandl — pine-needle baskets inspired by the Seminole Indians.

Kristen DeBacco — watercolors.

Denise Eckert — watercolors built layer upon layer, similar to oil painting.

Dr. Jude Germaine-Munoz — quilted wall hangings, clothing with a Japanese feel.

Linda Heberling — pastel landscapes and still lifes.

Leslie Heffron — oils and colored pencil drawings, many depicting Pennsylvania farm stands.

Gloria Leight and Konrad Sieber — beaded jewelry.

Angela Longenecker — rattan, wood and bark baskets.

William and Jennifer Renninger — collages, mixed-media work dealing with images from the past.

Deborah Slahta — pottery, including functional and decorative stoneware and raku-fired vessels.

Susan Spier — etchings, aquatints and embossings, hand-pulled through an etching press, some hand-colored.

Gallery '95 is sponsored by the Apple Corps, the Weller Center's volunteer organization.

The Gallery begins at 7 p.m. Friday, Nov. 10, with a reception catered by Todd's Cafe. Patron tickets cost $20 per person, $38 a couple. For information, call 610-258-8500.

The public is invited to view and purchase items from 11 a.m. to 4 p.m. Saturday and Sunday, Nov. 11 and 12. Admission is $2 at the door.

CYNTHIA GORDON

GALLERY

Continued from the cover

The nonprofit Weller Center is dedicated to teaching youth about the importance of leading healthy lifestyles. More than 600,000 children and adults have visited since it opened in 1982.

"The Weller Center is wonderful," Hogan says. "Michael, my 12-year-old son, went there with his class from Easton Area Middle School. He was thrilled with the program.

"Michael loves his little sister. I'm going to do a painting of him giving her a hug, and I hope to get it done in time for the Gallery."

Hogan paints at home, working from photographs of children. Her medium of choice is watercolor, which she says expresses the fresh, pure qualities she sees in children.

"I like to paint children in their natural environment, involved in activities that express their character: playing, dancing or working on a project. I want to capture their moods and expressiveness in my paintings."

Hogan's father, Milton Heiberg, is a professional photographer who has his own studio in Manhattan.



Kim Hogan specializes in portraits of children.

"I was going through some of his old photographs," she says, "and I found one of my brother, Chris, with a go-cart he had built out of scraps he found in the garage. He's wearing his Boy Scout hat. I did a painting of it and sent it to him in Arizona for his birthday."

Her mother, who lives on a houseboat in the Caribbean, is also talented in art, Hogan says.

"She does no serious work now, but I went through some of her sketches recently, and I was amazed at how beautiful they are."